

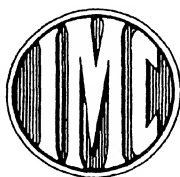
VALENTINI

SONATA

in E major

CELLO

(ALFREDO PIATTI)



No. 644

INTERNATIONAL MUSIC COMPANY

NEW YORK

Printed in U. S. A.

SONATA

in E major for Cello and Piano

Edited by ALFREDO PIATTI

GIUSEPPE VALENTINI
(1681-1740)

Grave.

Grave.

p *mf* *f* *p* *rall.*

Allegro.

Allegro.

p *f* *cresc.* *p* *f*

CELLO

3

This page of a cello musical score contains 12 staves of music. The notation is primarily in bass clef, with some staves switching to treble clef. The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *rall.* (rallentando), *tr.* (trill), *pp* (pianissimo), and *restez* (hold). Performance instructions such as *riten.* (ritardando) and *tr.* are also present. Fingerings are indicated by numbers 1-4. The key signature is two sharps (F# and C#). The page number '3' is in the top right corner.

Allegro. Tempo di Gavotta.

Allegro. Tempo di Gavotta.

mf *pp* *f* *p* *cresc.* *poco rit.* *2ª volta rall.*

Largo.

Largo.

p *mf* *p*

f *pp* *mf* *p* *3a* *f* *p*

f *p* *f* *p* *3a* *p* *cresc. e animando*

tr *pp* *3a* *cresc.* *tr* *2* *3* *7all.*

Allegro

Allegro.

Allegro.

vivace e leggero

3^a

3^a

p

cresc.

f

p

1 *cresc.* *mf* *p* 3^a

calando

cresc. *f* 3^a

p *leggero*

p *cresc.*

f *mf* *p*

poco rit.

a piacere *rit.*

CELLO

tempo

affrettando

f *largo*

Vivo

presto

a piacere

p *tr*

cresc. *tr*

restez *p* *3^a*

cresc. *f* *f*